The book was found

Collaboration In Theatre: A Practical Guide For Designers And Directors

COLLABORATION IN THEATRE

A PRACTICAL GUIDE FOR DESIGNERS AND DIRECTORS

Rob Roznowski and Kirk Domer
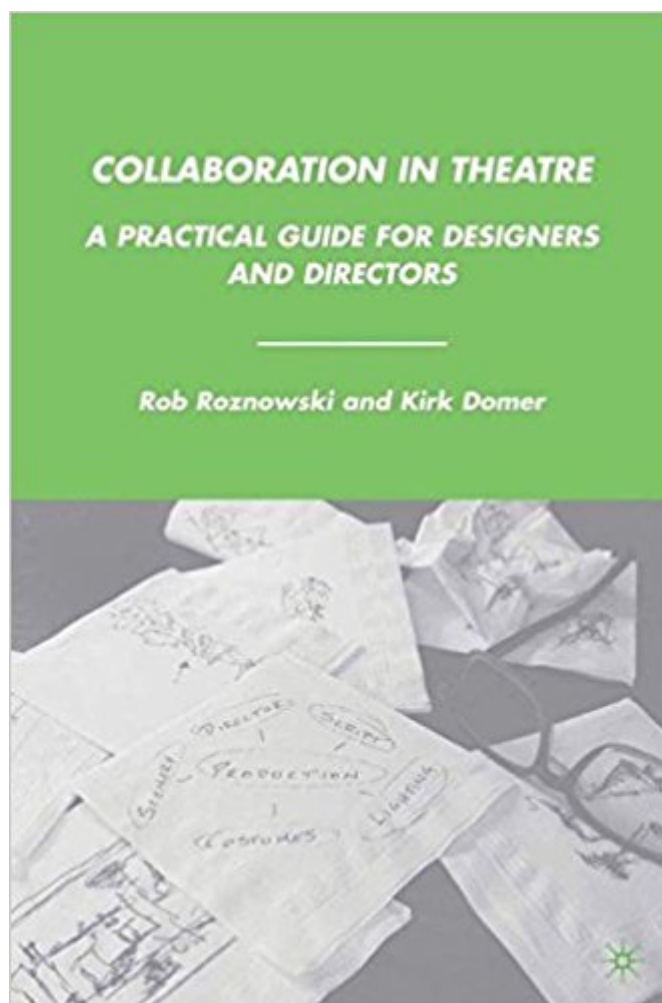
Synopsis

Finally, a book that addresses one of the most important elements of theatrical production, the collaboration between director and designer. This accessible and helpful guide addresses the crucial relationship between theatrical production team members. Experienced director Rob Roznowski and designer Kirk Domer offer prescriptive and proactive tips to create the ideal production environment. This three part book combines theory, practice, and exercises and will help anyone involved in the theatre to develop appropriate and healthy collaborative skills. Topics Covered Include: * The Vocabulary of Collaboration * Script Analysis * Responses to Criticism * Research Methods

Book Information

Paperback: 185 pages

Publisher: Palgrave Macmillan; 2009 edition (May 19, 2009)

Language: English

ISBN-10: 0230614213

ISBN-13: 978-0230614215

Product Dimensions: 6.1 x 0.4 x 9.2 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 2.4 out of 5 stars   2 customer reviews

Best Sellers Rank: #303,581 in Books (See Top 100 in Books)   #118 inÃ Â Books > Arts & Photography > Performing Arts > Theater > Direction & Production   #216 inÃ Â Books > Arts & Photography > Performing Arts > Theater > History & Criticism   #494 inÃ Â Books > Textbooks > Science & Mathematics > Environmental Studies

Customer Reviews

"The advice on reframing language to foster more effective and positive communication is extremely valuable. The banter between Roznowski and Domer is engaging and entertaining; it is sure to draw students right into their discussion." - Linda Essig, Director, School of Theatre and Film, Herberger College of the Arts, Arizona State University "An open sense of dialogue between director and designer is key in developing a solid plan that allows the show to flow - this book illustrates that process clearly and efficiently." - Rob Odorisio, Art Director for "Guiding Light" and Award Winning Scene Designer "The authors openly share their personal account of a collaborative experience with the goal to educate and enlighten the reader.They are not egocentric - there are no pretensions here.It is pure creativity and the negotiation of that creativity and their desire as experts in their field

is to educate . . .Collaboration in Theatre stands on its own." - Kevin Connell, Associate Professor of Theatre Arts, Marymount Manhattan College

Author Rob Roznowski: Rob Roznowski is Associate Professor and Head of Acting and Directing in the Department of Theatre at Michigan State University, USA.

There is nothing new or revelatory in this book. It's a series of badly recycled polemics that never really finds an authentic voice. It reads like a dusted off master's thesis that has been regurgitated by two academics who are trying to maintain tenured careers rather than being truly helpful to today's emerging theatre artists. If you're required to buy this book for a class- you should resell it after the term.

Oh, how I wish I'd read this book earlier in my career, too! When you're a new director, you think everyone knows something you don't. But it's in this book! I especially liked the director perspectives and how to best support the designers - and Roznowski and Domer's advice for all of us on the production team. We all want the same thing: for everyone to do their best work, to get along, and to make the best show ever. I like that they set the bar high, told you what works and doesn't, then made you believe it could be done. Was an easy read, too, with humor. Written more like two trusted friends giving you good advice than academics with tons of experience. I've already recommended this book to many theatre friends.

Collaboration in Theatre: A Practical Guide for Designers and Directors Editing by Design: For Designers, Art Directors, and Editors--the Classic Guide to Winning Readers Drawing and Rendering for Theatre: A Practical Course for Scenic, Costume, and Lighting Designers AUTOPSY OF A LIVING SUBJECT: Fundamentals of Analysis of Dramatic Literature for Actors, Directors, and Designers Script Analysis for Actors, Directors, and Designers Creating Musical Theatre: Conversations with Broadway Directors and Choreographers (Performance Books) Directors on Directing: A Source Book of the Modern Theatre Fifty Key Theatre Directors (Routledge Key Guides) Fabrics: A Guide for Interior Designers and Architects (Norton Professional Books for Architects & Designers) Thinking with Type: A Primer for Designers: A Critical Guide for Designers, Writers, Editors, & Students Grid Systems in Graphic Design: A Visual Communication Manual for Graphic Designers, Typographers and Three Dimensional Designers (German and English Edition) Ingenious Mechanisms for Designers and Inventors, 1930-67 (Volume 1) (Ingenious Mechanisms

for Designers & Inventors) Bearings and Lubrication: A Mechanical Designers Workbook (Mcgraw-Hill Mechanical Designers Workbook Series) Society of Publication Designers: 34th Publication Design Annual (Society of Publication Designers' Publication Design Annual) (Vol 34) Clinical Health Psychology and Primary Care: Practical Advice and Clinical Guidance for Successful Collaboration From Page to Stage: How Theatre Designers Make Connections Between Scripts and Images Character Costume Figure Drawing: Step-by-Step Drawing Methods for Theatre Costume Designers The Condominium Concept: A Practical Guide for Officers, Owners, Realtors, Attorneys, and Directors of Florida Condominiums (Condominium Concepts) The Condominium Concept: A Practical Guide for Officers, Owners, Realtors, Attorneys, and Directors of Florida Condominiums Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors